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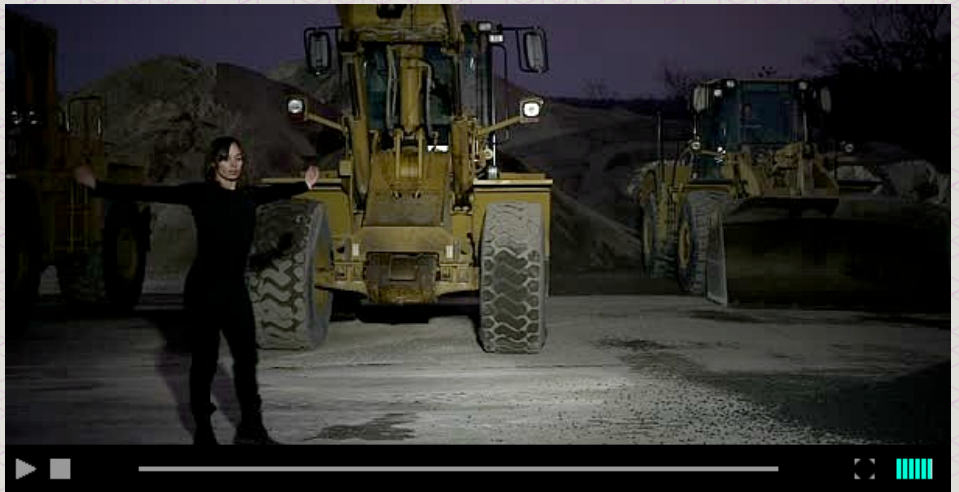
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DIESES PROJEKT
WURDE 2008-2012
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TITLE: Laurence Yadi & Nicolas Cantillon

PRODUCTION YEAR: 2012

RUNNING TIME (SEC.): 60

COPYRIGHT BY: Régis Golay - Federal Studio, Genève

DIRECTOR: Régis Golay - Federal Studio, Genève

CHOREOGRAPHER: Laurence Yadi, Nicolas Cantillon

PERFORMER(S): Laurence Yadi, Nicolas Cantillon

CAMERA: LeHub Cinéma, Nicolas Veulthey

EDITING: Régis Golay, Alban Thomas

MUSIC/ COMPOSER: Anthony-Cédric Vuagniaux

DESCRIPTION: 2nd PRIZE AND CINEMA PRIZE 2012 - Dance-Travelling in a quarry near Geneva: 2 dancer and 3 bulldozer create fugitive moments between sand and dust, between human bodies and iron machines. The film is a concentrate of characteristic movements of the couple Yadi/Cantillon.

**LAURENCE YADI &
NICOLAS CANTILLON
(DANCE)**

Swiss Confederation - Laurence Yadi, Nicolas Cantillon – Compagnie 7273 created together some 15 works since 2003. Since 2009 Compagnie 7273 receives the support of the City of Geneva, of the State and Republic of Geneva and of Pro Helvetia - the Swiss Arts Council and are presently one of Swiss' most successful dance companies. Award of the Fondation Liechti pour les Arts : Climax in 2006 Swiss Dance & Choreography Award 2011 of Pro Tanz & Fondation Corymbo.

**RÉGIS GOLAY (FILM
MAKER)**

Switzerland - Born in Geneva, where he is still based today, Régis Golay set up federal Studio in 2005, after graduating in 2003 with a Bachelor's degree in Visual Communication from Ecal (university of Art and Design), Lausanne where he specialised in photography. Commissioned projects include the creation of posters, films, photography and installation for clients from experimental theatres as well as from banks or cultural manifestations.

COMMENTS

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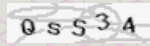
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